Polar Bear Kids

FABRICS © ERIC CARLE LLC



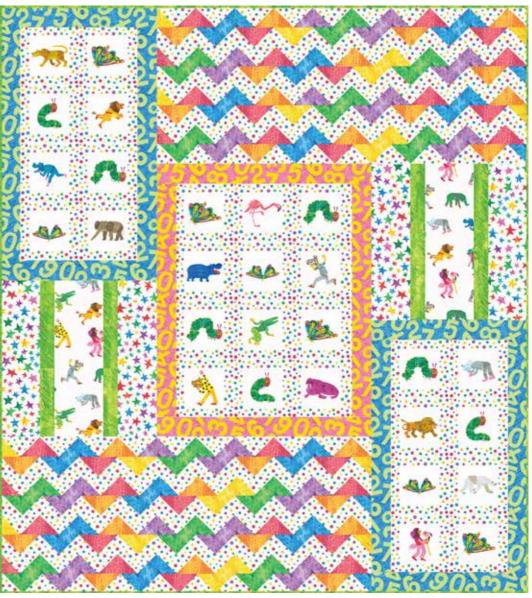


Quilt Design:
Jean Ann Wright

Quilt Size: 54" x 60"

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Quilt finishes 54" x 60"

Images from another favorite children's book have been turned into a quilt to delight any child who loves this Eric Carle classic.

Sprightly dots, stars and fabrics with bold numbers are part of the collection. Some sewing experience will be helpful when making this quilt.

rablic Requirements			
		Yardage	Fabric
Fabric A	setting	1 panel (¾ yard)	7671-X
*Fabric B	setting	fat ¼ yard	7672-X
Fabric C	setting	3/8 yard	7673-X
Fabric D	triangles	1 yard	7674-X
Fabric E	setting	½ yard	3475-BG
Fabric F	setting	½ yard	3475-EY
**Fabric G	setting	¾ yard	3476-LG
6 Fat 1/4's	triangles	fat ¼ yard each	
		3477-E 3477-Y	3476-B
		3476-G 3476-P	3476-Y1
*Backing		3½ yards	7672-X
**includes bii	nding		

Fahric Pequirements

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include \(^{1}\)4" seam allowances. A fat \(^{1}\)4 is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

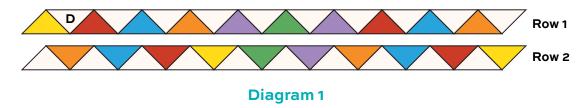
- **Fabric A** *Fussy-cut (1) panel 18½" x 24", cut so images remain upright as shown in quilt *Fussy-cut (2) panels 12½" x 24"
- **Fabric B** Cut (2) strips $5\frac{1}{2}$ " x $16\frac{1}{2}$ ", cut crosswise
- **Fabric C** Cut (4) strips $4\frac{1}{2}$ " x $16\frac{1}{2}$ ", cut crosswise
- **Fabric D** Cut (40) squares 51/4" x 51/4", cut in half diagonally twice to make 160 quarter-square triangles
- **Fabric E** *Cut (4) strips 4" x 24" *Cut (4) strips 4" x 17"
- **Fabric F** *Cut (4) strips 4" x 24"
- **Fabric G** Cut (6) strips binding 2½" x WOF Cut (4) strips 2" x 16½"
- 6 Fat 1/4's Cut (40) squares 51/4" x 51/4", cut in half diagonally twice to make 160 quarter-square triangles total
- **Backing** Cut (2) panels 34" x 62", pieced to fit quilt top with overlap on all sides

^{*}Read steps 1-3 before cutting.

Polar Bear Kids Quilt

Making the Quilt

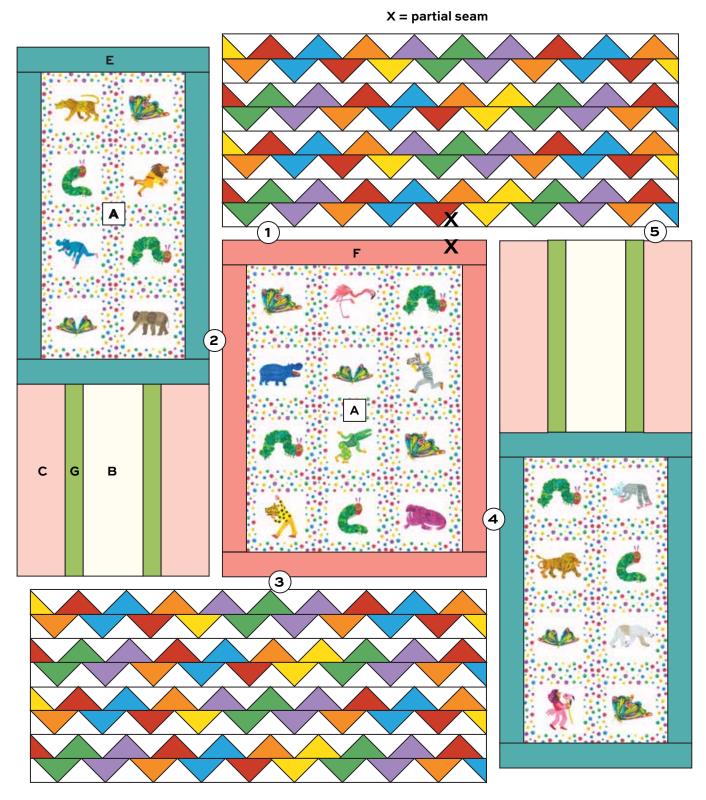
- **1.** Fussy-cut the Fabric A panels so polka dot print is the same width at the top, bottom, and sides of each panel. The larger patch should measure 17"-18" x 23"-24", depending on the printed panel's size. The 2 narrower patches should measure 11"-12½" x 23"-24".
- 2. Sew Fabric F strips to the sides of the larger panel, and trim ends even with the panel. Sew Fabric F strips to the top and bottom. Trim the framed unit to $22\frac{1}{2}$ " x $28\frac{1}{2}$ ", keeping the same width of Fabric F on all sides. This is the center panel.
- **3.** In a likewise manner, sew Fabric E strips to the narrower Fabric A panels, adding long strips to the sides first. Trim these framed units to $16\frac{1}{2}$ " x $28\frac{1}{2}$ ".
- **4.** Refer to the quilt diagram for the remaining steps. Sew a Fabric B strip between 2 Fabric G strips. Sew a Fabric C strip to each side. Repeat to make a second unit like this.
- 5. The quarter-square triangles are arranged in pairs of rows so that the color triangles touch along their long sides to form zigzags. On a large design board or flat surface, position 10 Fabric D quarter-square triangles alternately between 10 colored triangles (Diagram 1). Join the triangles side by side to make row 1. Arrange triangles into row 2, noting that colored patches are upside down. Join the triangles to make row 2. Matching the centers of the triangles in row 1 with the seams between triangles in row 2, sew the rows together. The triangles on the ends of the rows stick out as shown. They will be trimmed later.



- 6. Make 3 more double rows as above, noting placement of colors, or arrange the colored triangles as you wish. Join the rows into pairs, and then join the pairs into an 8-row unit. Trim the pieced unit to 16½" x 38½", cutting the triangles that stick out on the sides. Repeat to make a second triangle unit like the first.
- 7. Referring to the quilt diagram, sew a framed panel from step 3 on top of a B/G/C unit from step 4 to make the top left side of the quilt. Sew the other framed panel from step 3 to the bottom of a B/G/C unit to make the bottom right side.
- 8. The units are added to the center panel in the order shown by the numbers 1-5. A partial seam is needed for the first addition. Lay out the center panel, the triangle units, and the left and right pieced units from step 7 as shown. Position the top right triangle unit on the center panel, right sides together and aligned along their left sides. Begin sewing at the left edge (seam #1), stopping stitching 2" from the right edge of the center panel (shown by the "X" in the Quilt Diagram).
- 9. Working in a counterclockwise order, align the left side unit with the center panel/triangle unit, right sides together and matching at the top and bottom. Sew the entire seam #2. Sew the bottom triangle unit to the bottom of the quilt (seam #3). Fold back and pin the right end of the top triangle unit to keep it out of the way. Sew the side unit to the right side of the quilt (seam #4). Complete the partial seam, sewing from the "X" to the outer edge of the triangle unit (seam #5).

Finishing the Quilt

10. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches and strips. Quilt around the printed motifs as you wish. Bind to finish the quilt.

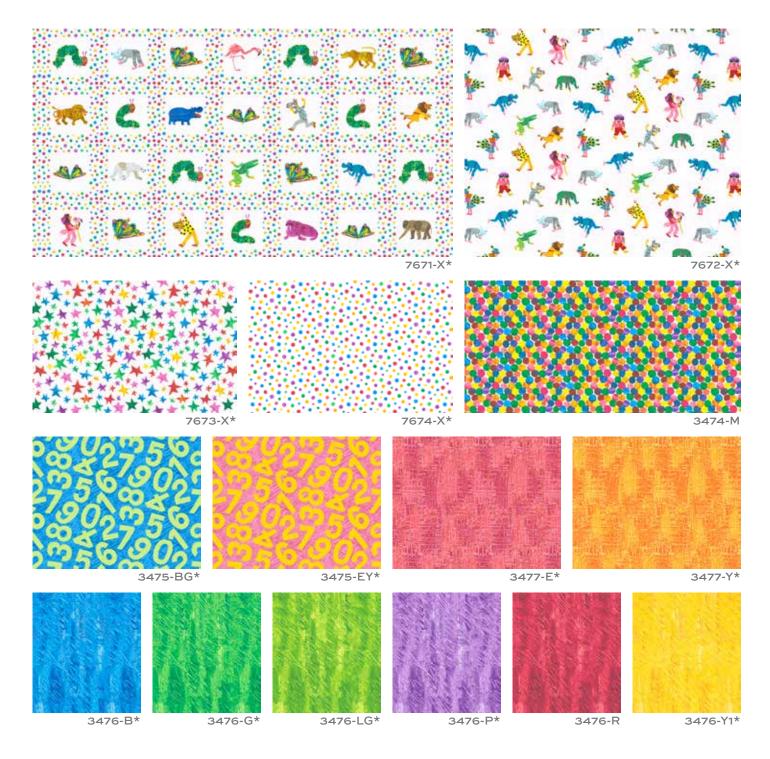


Quilt Diagram

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*Indicates fabrics used in quilt pattern. Fabrics shown are 10% of actual size.



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